

Carros de fuego

Vangelis

arr. Juan Antonio César

13 2^a 3 3 3 3

Exercise 17 is a single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes. There are four groups of eighth notes, each preceded by a quarter rest. Each group of eighth notes is marked with a '3' above it, indicating a triplet. The notes in each triplet are G4, A4, and B4. The first group is followed by a quarter note G4. The second group is followed by a quarter note F4. The third group is followed by a quarter note E4. The fourth group is followed by a quarter note D4. The piece ends with a double bar line.

25

3 3 3 3